CALL FOR PARTICIPANTS

SUMMER SCHOOL FOR SEXUALITIES, CULTURES, AND POLITICS

(18-23 August 2019, Belgrade, Serbia)

organized by

Research Center for Cultures, Politics and Identities (IPAK.Center) and Department for Critical Political Studies (Faculty for Media and Communications, Singidunum University, Belgrade)
CONFIRMED LECTURERS

Confirmed lecturers:

✓ Luce Irigaray (Centre Nationale de la Recherche Scientifique, France);
✓ Karen Barad (University of California Santa Cruz, USA),
✓ Tiziana Terranova (University of Naples, Italy);
✓ Svetlana Slapsak (Institutum Studiorum Humanitatis, Slovenia);
✓ Jelisaveta Blagojević (Faculty of Media and Communications, SINGIDUNUM University, Serbia).

The school consists of the following elements:

✓ Video lecture by prof. Luce Irigaray followed by a seminar by Prof. Jelisaveta Blagojević, Lectures, Seminars, Cultural and Activist Programme, and Open Lectures Programme.

* The detailed programme and information related to the lectures’ content will be published by mid-February.

* The SSSCP 2019 has been supported by the Institut français de Serbie.

DURATION AND FORMAT

6 days

✓ Intensive lectures in the morning with subsequent discussions and seminars.
✓ Afternoon seminars with the lecturers; all participants who deliver a paper will have the opportunity to receive direct input from the lecturers and discuss their work with fellow participants.
✓ Rich Open Programme with public lectures.
✓ Group Museums visit.
✓ Cultural and Activist Programme in partnership with the Festival of Feminist Culture and Action – BeFem
ELIGIBILITY

➢ Applicants should be postgraduate students (preferably MA or PhD students or younger researchers) interested in exploring the issues of gender, queer, cultural studies, political studies, visual arts and humanities and related areas. However, outstanding BA students are also considered and have the chance to enroll.

➢ We especially welcome applications from independent scholars, cultural workers and artists.

➢ Applicants from all countries are eligible to apply.

APPLICATION

➢ All applicants should fill in the Application Form (available online at www.ipakcentar.org)
✓ Paper abstract is optional. If you wish to deliver a presentation, post your abstract in the Application form (appr. 250 words max.) for a presentation not exceeding 15 mins.
✓ Maximum number of participants: 60.
✓ Maximum number of students delivering presentation: 32 (maximum 8 presentations per afternoon session). Please indicate in the application form whether you wish to deliver a presentation or not by simply posting your abstract or ignore if not applicable.

ECTS

➢ Students who deliver presentations will receive 4 ECTS, applicable on MA or PhD level at participants’ home universities.

➢ Students who choose not to deliver a presentation will receive 2 ECTS, applicable on MA or PhD level at participants’ home universities.

➢ ECTS are given according to FULL attendance of the school’s programme (open lectures included).

TUITION FEES
➢ Applicants from Central and East-European countries studying at universities within CEE¹: 230 Euro (no discount applicable).
➢ Applicants from Europe and worldwide: 330 Euro (discount applicable).
➢ Singidunum University students: 50 Euro (no discount applicable).
➢ Former SSSCP students are offered 15% tuition fee discount (origin notwithstanding).

✓ Note that we offer 15% discount if the participant applies in the first application deadline.
✓ The fee covers tuition, lunch, study materials during the school, and certificate.
✓ Free internet.
✓ Coffee breaks.
✓ Arrangements for accommodation, transportation, visa (if needed) and other expenses should be arranged by applicants on themselves. Recommendations for accommodation in Belgrade will be provided to admitted participants on a later stage. The organizers are ready to assist with visa arrangements in special circumstances.

APPLICATION DEADLINES

➢ Deadline 1 (early applications, 15% discount):
✓ March 17th / selection results by March 25th / payment due April 10th
➢ Deadline 2 (regular applications, 5% discount):
✓ April 10th / selection results by April 20th / payment due May 5th
➢ Deadline 3 (late applications, No discount):
✓ May 20th / selection results by June 1st / payment due June 15th

CANCELLATION POLICY

¹ For the purpose of this call, the following countries fall under the term: Bosnia and Herzegovina, Montenegro, Macedonia, Kosovo, Serbia, Croatia, Slovenia, Slovakia, Bulgaria, Hungary, Albania, Romania, Greece, Turkey, Czech Republic, Poland.
If an applicant admitted as participant in the summer school wishes to disenroll, he or she is entitled to 80% of the tuition fee paid provided that the organizers are properly informed not any later than one (1) month before the program of the summer school commence. If you fail to do so, we will be unable to reimburse your paid tuition fee.

LECTURERS: BIOS

➢ Luce Irigaray (Centre Nationale de la Recherche Scientifique, France);

Luce Irigaray (PhD, Linguistics, Philosophy, University of Paris VII, certification, Ecole Freudienne de Paris) is Director of Research in Philosophy at the Centre Nationale de la Recherche Scientifique. Originally a student of the famous analyst Jacques Lacan, Irigaray's departure from Lacan in *Speculum of the Other Woman*, where she critiques the exclusion of women from both philosophy and psychoanalytic theory, earned her recognition as a leading feminist theorist and continental philosopher. Her subsequent texts provide a comprehensive analysis and critique of the exclusion of women from the history of philosophy, psychoanalytic theory and structural linguistics. In addition to establishing this critique, Irigaray offers suggestions for altering the situation of women in Western culture. Mimesis, strategic essentialism, utopian ideals, and employing novel language, are but some of the methods central to changing contemporary culture. Irigaray's analysis of women's exclusion from culture and her use of strategic essentialism have been enormously influential in contemporary feminist theory. Irigaray's work extends beyond theory into practice. Irigaray has been actively engaged in the feminist movement in Italy. Her contributions to feminist theory and continental philosophy are many and her complete works present her readers with a rewarding challenge to traditional conceptions of gender, self, and body. Many of her works have been translated into English, including most notably *An Ethics of Sexual Difference* (Cornell, 1993), *Between East and West* (Columbia, 2002), *Marine Lover of Friedrich Nietzsche* (Columbia, 1991), *Sexes and Genealogies* (Columbia, 1993), *Speculum of the Other Woman* (Cornell, 1985), and *This Sex Which Is Not One* (Cornell, 1985).

➢ Karen Barad (University of California Santa Cruz, USA), TBC by early February
Karen Barad is Professor of Feminist Studies, Philosophy, and History of Consciousness at the University of California at Santa Cruz. Barad's Ph.D. is in theoretical particle physics and quantum field theory. Barad held a tenured appointment in a physics department before moving into more interdisciplinary spaces. Barad is the author of Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning (Duke University Press, 2007) and numerous articles in the fields of physics, philosophy, science studies, poststructuralist theory, and feminist theory. Barad's research has been supported by the National Science Foundation, the Ford Foundation, the Hughes Foundation, the Irvine Foundation, the Mellon Foundation, and the National Endowment for the Humanities. Barad is the Co-Director of the Science & Justice Graduate Training Program at UCSC. Barad received an honorary doctorate from Gothenburg University in 2016, and is on the faculty of the European Graduate School.

➢ Tiziana Terranova (University of Naples, Italy)

Tiziana Terranova is Associate Professor in Cultural Studies and Digital Media at the University of Naples L'Orientale, where she is a member of the Centre for Postcolonial and Gender Studies and co-founder of the Technoculture Research Unit (www.technoculture.it). She has widely published on the subject of network culture and digital media, including her book Network Culture: Politics for the Information Age (Pluto Press, 2004) and numerous articles for journals, edited collections, newspapers and websites. She has also extensively lectured on the subject of digital media including plenary lectures at the International Communication Association, the Transmediale festival, the Bergen Triennale, and recently at Congreso Futuro 2019 and the Nobel Prize Dialogue in Santiago, Chile. She is currently working on two books: a revised collection of her essays on algorithms, financialisation and cognitive capitalism for Semiotext(e); and a new book for Minnesota University Press (Hypersocial: a genealogy of digital social networks).

➢ Svetlana Slapsak (Institutum Studiorum Humanitatis, Slovenia)

Svetlana Slapšak is a retired professor of the anthropology of the ancient world, anthropology of gender, and Balkanology. She was dean of the postgraduate Institut studiorum humanitatis (ISH) in Ljubljana. She has taught at universities in Europe and North America. She has published a large number of studies, essays, and prose works. Biblioteka XX. vek has published other works by
her: Female idols of the Twentieth Century (2001), Female idols of the ancient world (2006), Ancient mythurgy– Women (2013), Flying pillau (2014) and Kupusara (2016). She has received the “Miloš Crnjanski” award (1990), the award of the American PEN Centre (1993), the award of the International Helsinki Committee (2000), the “Helen” award (2001), the “Mirko Kovač” award (2016), the Golden Sunflower award (2017), and the MIRA prize of the Women’s Section of the Slovenian PEN Centre (2017).

➢ Jelisaveta Blagojević (Faculty of Media and Communications, SINGIDUNUM University, Serbia).

Jelisaveta Blagojević teaches at the Faculty of Media and Communications, Singidunum University (Belgrade) and has served as the university’s dean of academic affairs since 2006. She has also worked at the Belgrade Women’s Studies and Gender Research Center as a coordinator and lecturer since 2001. Since 2003 she has been a visiting lecturer at the Gender and Politics Program at the Political Science Faculty, Belgrade University. She has taught as a visiting lecturer at universities across Southeast Europe.

She has published three books: Politics of the Unthinkable: Introduction to Antifascist Life (2014); Hieroglyphs of Jealousy (2008); Zajednica onih koji nemaju zajednicu [Community Without Community], (2008), and many more book chapters and articles. Her research interests include contemporary (political) philosophy, media studies, queer studies, and gender studies.

SUMMER SCHOOL DESCRIPTION

The Summer School for Sexualities, Cultures, and Politics is permanent project, originally initiated by the Department for Gender Studies at the Institute for Social Sciences and Humanities “Euro-Balkan”, Skopje, Macedonia and the Faculty of Media and Communications - Singidunum, Belgrade, Serbia. In 2014, the the School has moved to and was taken up organizationally by IPAK Center.

The general aim of the School is to gather young post-graduate students, scholars and teaching staff from both Eastern and Western Europe and promote a shared platform for research and transdisciplinary theoretical reflection on the complex modes of interweaving sexuality, culture and politics, and consequently of exchanging and questioning geopolitically determined discourses in the research of sexualities, gender studies, and queer theory. Our idea is to provide students, scholars and teachers with the opportunity to question, decenter and democratize these areas by way of
deferring the notion of theoretical and geopolitical privilege which is often implied by these research areas, and thus to introduce new models of rethinking context-specific phenomena related to sexualities and, vice versa, to enrich theoretical paradigms with context specific phenomena and research.

In this way, the School's long-term goal is to

(1) strategically stimulate the particularization and application of key ideas and theories in sexuality research locally, and to
(2) universalize and popularize crucial and underprivileged positions and ideas on the European level, regardless of the East/West divide which is still central to the development of queer theory and sexuality research.

Our endeavor is not to relativize the embeddedness and situatedness of knowledges about sexualities, but to recognize and disrupt the existing invisible borders that obstruct the free dissemination of ideas as they are being determined by various hegemonic forces – political, educational, economic - in both Eastern and Western contexts of doing academic and artistic work related with our desires, bodies, and sexualities.

CONTACT PERSONS

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